



Stadium Theatre Performing Arts Centre's

New England's Got Talent

COMPETITION RULES AND REGULATIONS

- A. *New England's Got Talent* is open to amateurs and professionals.
- B. If you have previously competed in and/or auditioned for *New England's Got Talent* in past ^[1]_{SEP} years, you **ARE** permitted to audition if you have not won first place.
- C. All participants in the *New England's Got Talent* Final Competition Showcase **MUST** have attended and completed the Preliminary Audition. All entrants will be notified of their status to proceed to the Final Competition Showcase. Only those entrants accepted into the Final Competition Showcase are permitted to perform in the Final Competition Showcase.
- B. Participants are limited to **one (1) act** in the Final Showcase Competition. No participant is allowed to perform in more than one act or in an act that is not their own.
- C. Participants may choose to perform a piece other than what they presented at the Preliminary Audition. All participants choosing to perform an alternative piece **MUST** have the alternative piece approved by the Talent Competition Committee. Unauthorized modifications will result in **immediate disqualification**.
- D. There is a **four (4) minute** maximum *performance* time for all Solo Acts. There is a **five (5) minute** maximum

performance time for all Group Acts. Set up and take down time is not included in this limit. The time begins at the start of your act. Each *audition time slot* is **eight (8) minutes** allowing for set up, take down, and adjudication.

- E. Vocal contestants may use a recorded accompaniment track with vocal background, but there shall be no lead or dominant vocals on the track. For recorded accompaniment, a CD with **only one track** is required. All contestants using pre-recorded music tracks **MUST** hand in (or send by mail) a physical copy of those tracks on a CD or USB Drive to the Talent Competition Committee at the Stadium Theatre no later than **two (2) weeks** prior to the Final Competition Showcase date. The specific date will be mandated by the Talent Competition Stage Manager. Failure to have music submitted on time will delay the technical preparation for the Final Competition Showcase and may result in the act being removed from the show. ^[L]_{SEP} Questions or Concerns? Contact Dillon Tognacci Executive Producer, at negtdillon@gmail.com
- F. Any participant choosing to use live musical accompaniment **MUST** provide their **own accompanist**. A piano will be provided upon request.
- G. The house sound and lighting systems are used for all performances requiring such elements and will be scaled to the venue use and reasonable requirements of the performer. The talent competition Stage Manager has complete control of the sound and lighting systems.
- H. All performances **MUST** be appropriate for all ages. There shall be no use of profanity or vulgarity in any lyrics or dialogue. All movement pieces must be suitable for all ages. There shall be no use or reference of any sensual or inappropriate movement. There is absolutely **NO** nudity allowed. All acts that do not adhere to this rule will be **disqualified immediately**.
- I. All participants **MUST** attend a mandatory technical rehearsal on September 20th 10:00am to 6:00pm (*By appointment only.*) You will not need to stay through the entire duration. Those participants not in attendance will not be permitted to perform in the Final Competition Showcase.
- J. In adherence with fire codes, there will be **NO** pyrotechnics or open flames allowed on the stage in any capacity.
- K. Failure to adhere to the above Rules and Regulations will result in **disqualification** from *New England's Got Talent*.

DISCLAIMER NOTICE: The Stadium Theatre, *New England's Got Talent* and its committees assume NO liability or responsibility for lost or damaged personal equipment and/or possessions. Please secure your belongings accordingly.

Questions or Concerns? Contact Dillon Tognacci, Executive Producer, at negtdillon@gmail.com